

## The Hot Tub Dance

Choreographed by Barry & Dari Anne Amato

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: **I'll Take That As A Yes (The Hot Tub Song)** by Phil Vassar

### WALK, WALK, SYNCOPATED JAZZ BOX, BUMP HIP LEFT-RIGHT - TWICE TO THE LEFT

- 1-2 Walk forward on the right -left
- 3&4 Begin syncopated jazz box crossing right foot over left, step left back, step to the right on the right foot so that feet are shoulder width apart
- 5-6 Bump hips left to left side bump right hip to right side
- 7-8 Bump hips left to the left side twice with left foot taking weight after second hip bump

### STEP, SLIDE/STEP TOGETHER, JUMP FORWARD, JUMP BACK, HEEL, TOUCH, ¼ TURN-HEEL, STEP TOGETHER

- 1-2 Take a big step to the right on the right foot, slide left foot together with the right weighting left foot
- &3 Jump forward (small step) on the right foot, step together with the left as you bring arms up over your head (arms are optional)
- &4 Jump back (small step) on the right foot, step together with the right as you bring arms back down to your side (once again, arms are optional)
- 5-6 Tap the right heel forward with a slight body lean back, touch right together
- 7-8 Keeping weight on left foot, pivoting a ¼ turn right and tap right heel forward with a slight body lean back, step right foot together with left

### STEP OUT WITH HIP STYLING, STEP OUT WITH HIP STYLING, STEP BACK, CROSS/LOCK, STEP, ¼ TURN AND REPEAT OPPOSITE SIDE

- 1-2 Step out onto the left foot as you roll your left hip to the left, \*hips are optional, step out onto the right foot as you roll your right hip to the right (hips are optional)
- 3&4 Step left back on a diagonal, cross right over left in locked position weighting right, step back on the left foot on a diagonal
- 5-6 Turn ¼ right and step out onto the right foot as you roll your right hip to the right (hips are optional), step out onto the left foot as your roll your left hip to the left (optional hips)
- 7&8 Step back on the right foot on a diagonal, cross left over right in locked position weighting left, step back on the right foot on a diagonal

STEP FORWARD, ¼ TURN, TOUCH, ¼ TURN-STEP, ¼ TURN, TOUCH,  
TURNING TRIPLE IN PLACE, STOMP UP, STOMP UP, STOMP DOWN

- 1-2 Step left forward, open ¼ turn left, pivoting on ball of left and touch right to right side
- 3-4 Open ¼ turn right and step down on the right foot, open another ¼ turn right, pivoting on ball of right foot and touch left foot to left side
- 5&6 In place, turn to the left stepping left, right, left  
Make sure you don't travel on this turn, keep this in place
- 7&8 Stomp the right foot in place, optional styling, grab your back end with both hands on count, stomp up with the left foot, keeping weight on the right foot, stomp down and slightly forward on the left foot

REPEAT

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